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PICTURESQUE TOUR
ALONG THE
RIVERS GANGES AND JUMNA,
IN INDIA:

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TWENTY-FOUR HIGHLY FINISHED AND COLOURED VIEWS, A MAP, AND VIGNETTES,
FROM ORIGINAL DRAWINGS MADE ON THE SPOT;
WITH
ILLUSTRATIONS, HISTORICAL AND DESCRIPTIVE.



By LIEUTENANT-COLONEL FORREST,
LATE ON THE STAFF OF HIS MAJESTY'S SERVICE IN BENGAL.

Foreword
Prof. Lokesh Chandra

£30 HB
208 pages

NEW TITLE
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Foreword by Prof. Lokesh Chandra

This memoir chronicles a sparse population, structures shattered by time, and roving officials of the British Crown trying to comprehend the mysteries of the vast land of India with its divine dignity conversing with ruins of imposing architectural buildings. The author Lt Col. Forrest made coloured drawings of ancient monuments on the spot to see the beauty of their inner form beyond what is seen by the bodily eye.

Some facts given by Forrest have become obsolete, but the work as a whole summons the readers to a journey into creativity and to selfhood.

A Picturesque Tour is an engrossing account of the mediaeval period of Indian history and the storm of attacks, plunders, dreadful massacres, internecine conflicts of the princes to grab power and the daring and active spirit of the English that inspired its merchants to establish direct trade with India leading to the British Raj. An evocative and spell binding account of the Islamic and East India Company periods, the author recounts his picturesque tour in equally striking words.

This book is a must read to feel the silent footsteps of the British might taking over and their wonderment at the historic splendor of our centuries.



Prof. Lokesh Chandra is a prominent scholar of the Vedic period, Buddhism and the Indian arts. Presently he is the president of Indian Council for Cultural Relations. Formerly the Director of International Academy of Indian Culture he has also served as a member of the Indian Rajya Sabha. He was recognized with India's Padma Bhushan Award in 2006. Prof. Chandra knows several languages including Hindi, Sanskrit, Pali, Japanese, Chinese, Tibetan, among others. He has to his credit over 360 works and text editions including classics like *Tibetan-Sanskrit Dictionary*, *Buddhist Iconography of Tibet* and his *Dictionary of Buddhist Art*.

- **Evocative and spell-binding account of the Islamic and East India Company periods**
- **The book compels readers to become the author's fellow travelers with its captivating accounts of plunders, dreadful massacres, internecine conflicts, and much more**
- **Includes 24 highly finished and coloured views, vignettes and a map from original drawings**

